Greetings!

Welcome to the 2018 issue of Barre Life magazine. The past year has seen a whirlwind of activity at the BGA and our member companies. Perhaps, the year could be best summed up in the title of a feature story in the Burlington Free Press, “Barre retools for a resurgent granite business.” There’s a story to be told here and it’s one that’s definitely gaining traction.

This year we embarked on a mission to help tell our story through the medium of video. If a picture can tell a thousand words, a video can often tell 10,000...or more. We now have three new videos to help tell our story – from the beauty and durability of Barre Gray granite to the craftsmanship and artistry of the products our members create.

The new videos were unveiled at the Mid-Atlantic Monument Builders convention in Baltimore and at our annual meeting this summer. The feedback has been overwhelmingly encouraging and positive.

Our new home inside the Vermont Granite Museum has also provided the opportunity to host events and gather together our members and monument retailers from around the country. Our “Granite Fest” events over the past two summers have been extremely successful and well-attended, allowing retailers the opportunity to see first-hand the latest technology and innovation being utilized, in addition to socializing with the BGA member company owners and team members.

I’d like to thank our Board of Trustees for their expertise, guidance, and support this year, as we charted course in a new direction with our marketing initiatives, in order to increase market share and create new opportunities. I’d also like to express our gratitude to the BGA voting members, supporting members, and monument retailer members. We couldn’t do it without them.

Finally, thanks to the Vermont Granite Museum’s Executive Director Scott McLaughlin for bringing his historical knowledge and perspective to an article on shape carving, and how its origin stems from Barre and remains an integral part in differentiating our work from others.

To continue the resurgence of our Barre Granite industry, we have much more planned for the upcoming year, including exhibiting at the Monument Builders of North America Industry Show in St. Louis. Remember, I always welcome your ideas and input.

Stay tuned!

Doug Grahn, Executive Director

On the Cover…

The Robert Burns Memorial in Barre was commissioned to honor a famed poet from Scotland. Learn more about its origins and history on page 12.
Joe’s Custom Manufacturing of Quality Memorials, Inc.

Barre Granite
3-0 x 0-10 x 2-4
All Steel Roof top with cutout for stained glass
3-0 x 1-0 x 0-8 All Steel with 2” Margin Balance Rock Pitch

Manufactured for Kimball Memorials in Maine

Sandblast done by Culture Craft Sandblast
Buttura & Gherardi Granite Artisans

This feature memorial designed by Keith Monument of Elizabethtown, KY embodies the elegance and simplicity of steeled Barre granite.

The Gothic style Die with a cut through cross measures as 3-2 x 0-10 x 6-11.

The Die sits on a 4-0 x 1-4 x 0-8 All Steeled Sub Base with Steeled Drop Wash and Scotia with a Beveled Panel for the Family Name.

The Base is 5-4 x 2-6 x 1-0 with an All Steeled Finish and Drop Wash.
Pepin Granite Company, Inc.

This Select Barre Gray Celtic Cross was designed and manufactured for Quinlan Memorials in Wakefield, MA

This Celtic Cross is carved two sides with Raised family name and custom Celtic Knot and setbacks.

Overall Size is 3-0 X 1-0 X 3-2
Granite Industries of Vermont

This distinctive memorial produced by GIV combines Barre’s best efforts.

The monument was sold by American Institute of Commemorative Art member, Johns-Carabelli, a long supporter of the Barre district.

The combination of thermal, steeled, and honed finish is one example of Johns-Carabelli’s many creative designs.
The 5th Marines Vietnam Veterans Memorial honors the 2,706 Marines, sailors, corpsmen and a chaplain killed in the Vietnam War serving with the 5th Marine Regiment.

Their names are etched in stone on six Rock of Ages Blue Gray panels surrounding a 14-foot-tall Rock of Ages Black Mist granite spire.

The fallen hero spire rests on a pedestal that details the 5th Marines combat chronology.

This prestigious memorial is installed at Camp San Mateo Memorial Garden located at Camp Pendleton, California.
Buttura & Gherardi Granite Artisans

Designed by Keith Monument of Elizabethtown, KY, this memorial features a unique use of the Eternal Flame.

The Gem Mist Die is 2-8 x 0-8 x 5-4 Polished 2, Balance Rock Pitch.

The cut-through area has beveled edges and the custom shape of the Die allows it to sit atop a trapezoidal Gem Mist Pedestal that is 3-3 x 0-10 x 1-4 Polished 2, Balance Steeled.

The Light Barre Base is 4-0 x 1-2 x 0-6 with a Steeled Top, Balance Rock Pitch.
Measuring 6-0 X 2-0 X 5-0, this Barre Granite memorial features a precisely cut contour sawn shape with raised panel base.

The monument has shape carved elements with an ornate antique fire engine, which is a signature of the Water Witch Hose Co. No. 2 of Milford CT.
Global Values, Inc.
This was done for DeChristopher Brothers in Philadelphia, PA.

Medium Barre all steeled die 5-0 x 1-2 x 3-0 has scotias, tapered front and back. Sandblast and carving 4 sides with tooled background and ends with nosings.

Medium Barre base is 6-0 x 2-2 x 1-0 steel top, steel drop wash.
Pepin Granite Company, Inc.

This Dark Barre Gray Die and Base was manufactured for Quinlan Memorials in Wakefield, MA.

3-0 X 0-8 X 2-2 Die Polished 2 Balance Steel. Steel setback Columns with Hand Tooled carving and Hand Tooled Relief Cross.

3-6 x 1-0 x 0-8 Base Polished Top, BRP
Buttura & Gherardi Granite Artisans

This Dark Barre feature memorial was produced for McColly Memorials of Greensburg, PA.

The Cap measures at 7-8 x 1-10 x 0-6 Polished Top & Sides with Steeled Checks and a Steeled Scotia.

The Frieze is 7-2 x 1-4 x 0-5 Polished 4 with a Jointed Top and Bottom and Sandblasted Band Carving on all four sides.

The Center Die is 5-6 x 1-0 x 2-6 Polished 2, Balance Sawn with two adjacent Posts measuring at 0-10 x 1-4 x 2-6 All Steeled with Polished Design and Steeled Grooves.

The Base is 8-6 x 2-0 x 1-0 Polished Flat Top, 2” Polished Margin (4) Sides, Balance Rock Pitch.
Granite Industries of Vermont

This memorial was manufactured for two esteemed police officers from the greater Boston area.

The memorial is located in Pope John Paul II Park in Dorchester, Massachusetts.

Granite Industries of Vermont

The Fischer memorial was produced by GIV as a takeoff of the Gable memorial in Hope Cemetery in Barre, Vermont.
This beautiful twenty-two foot high monument was the idea of Barre’s Robert Burns Club. Its fifty members decided to commission a statue in his honor on the 100th anniversary of the great Scottish poet’s death, July 21, 1897. Sculptor J. Massey Rind conceived and modeled the statue and James B. King modeled the four panels. Two of Barre’s best sculptors were chosen to complete the work in Barre’s best gray granite. Sam Novelli carved the statue and Elia Corti made the beautiful panels while working at Barclay Brothers shed. Considered one of the finest granite sculptures in the world, the statue was dedicated on July 21, 1899 before a crowd of 10,000 people.

(Description courtesy of the Vermont Historical Society)
Produced for Pesavento Monuments of Scranton, PA, this elegant Dark Barre memorial features Sculpted Calla Lilies in 1½” Relief.

The Die is 5-0 x 0-10 x 2-8 All Steeled with Double Shoulder Rounds and a 1” Setback on the Face.

The Base is 6-6 x 1-8 x 1-0 with a Steeled Raised Bed, Steeled Drop Wash, 5” Steeled Margin on the Front, 2” Steeled Margin on the Remaining (3) Sides, Balance Rock Pitch.
The Benedetto private mausoleum is a prime example of our Rock of Ages team listening and responding to a client's wants and needs.

The team leader on this project, Ralph Rullis of the Lincoln Monument Company, Montclair, New Jersey, was able to draw on his extensive experience of guiding over 100 families through the design and build process to assure that the finished product “surpassed all expectations” that the Benedetto family had.
Buttura & Gherardi Granite Artisans

This All Steeled Dark Barre Ledger was created for Keith Monument of Elizabethtown, KY.

It measures an overall size of 5-10 x 2-10 x 1-0 and features multiple Members and Sandblasted Band Carving on all four sides.
What might seem like an impossible task to most is just another challenge to Tom Koch and his team at Stone Art Memorial Company, Buffalo, New York.

Located in historic Forest Lawn Cemetery, Buffalo, New York, this 350,000 lb., estate memorial stands at 40’ x 36’ x 18’ and is a “magnificent addition” to this landmark property.
Buttura & Gherardi Granite Artisans

This unique Dark Barre bench memorial was designed by and created for Keith Monument of Elizabethtown, KY.

The turned center Pedestal measures 1-7 Diameter x 1-11 High with a Polished Flat Top and Balance Steeled and features a bronze jackrabbit.

The two curved Seats are Polished Top, Balance Steeled and measure at 4-9 x 1-9 x 0-5 with All Steeled Custom Supports measuring an overall size of 1-8 x 0-6 x 1-2.

The bench sits atop a 9-2 x 2-0 x 0-6 Steeled Top, Balance Rock Pitch Base that mimics the curve of the bench.
Gandin Brothers, Inc.

This North American Pink cremation memorial, manufactured and assembled by Gandin Bros. Inc. features a one piece all polished roof with Jet Black access door.

Overall measurements are 3-4 X 2-0 x 3-2.
Buttura & Gherardi Granite Artisans

This Bench memorial was designed by Keith Monument of Elizabethtown, KY and features the Tree of Life.

The Dark Barre Die measures at 9-0 x 1-0 x 3-1 Steeled 2, Balance Rock Pitch with a Custom Shape, Rock Border, and Sawn Area for the Seat Bed.

The Gem Mist Seat is All Polished with an overall size of 4-6 x 1-2 x 0-8 with a smooth curved joint.

The Dark Barre Base is 9-0 x 1-4 x 0-6 Steeled Top, Balance Rock Pitch.
Barre has been known as “The Granite Center of the World” since the early twentieth century. The nickname was promoted by Vermont’s granite industry, State of Vermont, and City of Barre. It was rightly used to acknowledge the region’s high quality Barre gray granite and the remarkable achievements of its local granite workers and companies. One of the greatest artistic achievements is the development of the realistically shaped-carved rose, which is achieved through sandblasting. The technique to create the thin delicate pedals and stems remains difficult for many to replicate. One of its creators is Alfeo “Al” Brusetti, who turned 96 on June 21, 2018. Al once noted, “It takes many, many years to develop the technique. It’s not something just anyone can come by and copy." Today, almost 65 years after Al received a patent for the process, many of the members of the Barre Granite Association continue the tradition of shape carving roses.

Al began his pursuit for the perfect sandblasted rose shortly after his high school graduation when he began working for his father at Modern Granite Company in South Barre. Al’s mentor was Antonio Bonacorsi who was a co-owner of the company and in charge of their sandblasting. Both Al and Antonio agreed that Vermont granite companies could do a better job at carving roses, which encouraged Al to develop his unique bas relief sandblast sculpting technique. Between 1940 and 1952, Al perfected his technique and then applied for a US patent in 1952 for the “Method of Carving Stone.” He was issued the patent (No. 2,671,978) on March 16, 1954. After the patent was issued, the volume of rose carving picked up so much that Al decided to rent out space in his father’s shed and began a sandblasting business with Orbert “Bob or Hutch” Charles Hutchins (1926-2011).
During their careers, Al and Bob did sandblasting for nearly every Vermont granite manufacturer and trained dozens of granite workers in their craft. Bob retired in 1988 after 43 years of working granite and Al retired in 2006 after over 60 years in the granite industry. The Vermont Granite Museum of Barre, recognizing the significance of the shaped carved rose, uses it as its logo, honoring Al and Bob and celebrating the artists who continue the tradition of shape carving. Come to the museum to see examples of Al’s roses and other shaped carved designs.

Scott McLaughlin, PhD, Executive Director
Vermont Granite Museum of Barre
vtgranitemuseum.org

Memorials.” As their business grew, they hired additional sandblast carvers who laid out the work but the actual carving of the roses or other shaped carved elements was done by either Al or Bob. Rose-Crest did not sell to retailers but rather to other granite manufacturers. Although they had many sandblast competitors in Vermont, most seemed willing to let Al and Bob handle the rose carving business.

The Martel Monument at Hope Cemetery.
One of Bob Hutchin’s best known works.

The owners of Modern Granite Company proudly show off in 1965 the work of Al Brusetti and Bob Hutchins.

Al Brusetti appeared in a feature article and on the cover of Monument Builder News in the May 1994 issue. Reprinted with permission of MBNA and MBNews.
Located in historic Greenwood Cemetery, Brooklyn, New York, the Pesce private mausoleum represents the ability of our award-winning partners at Supreme Memorials to adapt a customer's wishes to the landscape of their cemetery lot.
Buttura & Gherardi Granite Artisans

The Floyd memorial was created for Brown Memorial of Florence, South Carolina in Dark Barre.

The Die measures at 5-0 x 0-8 x 2-4 All Polished with Rounded Set Backs and Hand Cut Family Name Round Raised ½”.

The Base measured at 6-6 x 1-2 x 0-8 Polished Flat Top, Balance Rock Pitch with ½” Tapered Ends.
Pepin Granite Company, Inc.
This Select Barre Gray Die and Base was manufactured for Pesavento Monuments in Scranton, PA

The Die is 4-0 x 0-8 x 2-4 Steeled 2,
BRP with Scalloped top and ends,
Rock Pitch Border, and Round Raised Family Name in Full Relief.

The Base is 5-0 x 1-4 x 0-10 with a Steel top and Steel Bevel Front.
Granite Industries of Vermont

The Lewis memorial was manufactured in Select Barre Granite for Borland Memorials in Leeper, PA.

This monument demonstrates a beautiful contrast between a steeled setback finish and old style scalloped rock pitching and includes hand tooled round raised letters.
The Isaac Prouty Memorial Park in Spencer, MA is dedicated to honoring America’s heroes. The park conceived by Isaac Prouty was not realized until after his passing in 1904. A soldier’ Monument was erected in 1910 in honor of the Civil War veterans of Spencer.

The tradition continues today with the addition of these memorials honoring the Vietnam Veterans and 911 Memorial dedicated to Brian Sweeney, retired naval aviator who lost his life in the attacks. 

Manufactured by Gandin Bros. Inc. for Pepin Granite of Leicester MA.

The 911 Memorial measuring 2-10 X 1-8 X 4-0; polished Jet Black Granite and Steeled Barre Gray are combined to accentuate the piece of steel from the World Trade Center that sits atop. It is a moving tribute to the victims and families affected by the events of that day.

The Vietnam Veterans Memorial in steeled Barre Gray measures 2-6 x 0-8 x 5-0. It features the battlefield cross as well as names of 3 Spencer soldiers who died in battle.

The Barre Granite sign that adorns the park measures 8-0 X 1-0 X 6-0. Steeled finish with rock legs.
Granite Industries of Vermont

Mark Berger of Fairview Monument Company in Elmhurst, PA designed this unique memorial for the veterans of Coolbaugh TWP. GIV combined several technical accomplishments in its completion.
The immigrants who have come to the Central Vermont area to work in the granite industry have left a lasting legacy in many ways. The amazing work they have created in stone, spread around the globe, are lasting memories of their artistry. Many of their descendants have followed in their footsteps and helped train the following generations in stonework, keeping our local industry on the leading edge, while retaining the quality, attention to detail, and character of the past.

Other descendants have made their marks in other ways; two of those are Senator Patrick Leahy and Governor Phil Scott. Senator Leahy now ranks first in seniority in the U.S. Senate. Phil Scott is the 82nd Governor of Vermont. Many may not know that both have strong roots in the Barre granite industry.

In order to learn more, we asked each a series of questions about their family ties to our industry. These are their responses:

**Barre Life:** What is your family connection to the Vermont granite industry?

**Senator Leahy:** Both of my grandfathers, one from Ireland who died of silicosis of the lungs in 1913, and the other from Italy. Both were stone carvers, though my Irish grandfather did some work in the quarries as well.

**Governor Scott:** While my family didn't have a lot of direct experience within the industry, growing up in Barre, I've always felt a connection to it. Our neighborhood was filled with family friends who worked the quarries, and we could hear the whistles each day.

Many of my ancestors in the region worked in agriculture, but I did have a few relatives who worked in the granite industry. My grandfather, Roy Scott, and uncle, Allen Scott, both worked as laborers. My great grandfather on my father's side emigrated from Scotland to Ryegate, where he worked in the quarry.
BL: Do you know why they left home to come here?

Senator Leahy: They came here seeking a better economic life for themselves and their families, and Central Vermont had plenty of work for stone carvers. My Italian grandfather had trained as a stone carver in Carrara, Italy, so Central Vermont was a natural place to settle.

Governor Scott: I believe, like many others at the time, it was for new opportunities offered here in America. On my mom's side, they came for the farming. On my dad's side, it was to work the quarries, though that was in Ryegate.

BL: Do you know which business(s) they worked at here and a general timeframe?

Senator Leahy: My Irish grandfather died long before I was born, so I don't know where exactly he worked. I know that in addition to the stone sheds in Barre, my Italian grandfather was owner of the Zambon Brothers granite business in South Ryegate.

Governor Scott: I'm not sure of the specific businesses they worked for as laborers. My dad was a truck driver by trade, and before he enlisted and served in World War II, he sometimes hauled granite along his routes into New York.

BL: Do you know of any specific pieces of work they were involved with?

Senator Leahy: I don't know of many specific pieces, but I remember that my Italian grandfather carved his own headstone.

Governor Scott: I'm not aware of what works they were involved with, but I do remember a story my grandfather told me of working in the quarries and a joke a co-worker played on him. He brought a metal lunchbox to work each day and he made the mistake of leaving it out once. When he went to retrieve it, a railroad stake had been put through it, fastening it to the ground.

BL: Do you still have family members working in the industry?

Senator Leahy: No.

Governor Scott: No.

BL: Do you have any other stories or information you would like to share?

Senator Leahy: I distinctly remember my Italian grandfather putting on a suit with a vest before donning the long smock that stone carvers wear. It strongly reminds me of the stone carver statue in Barre, and it always brings to mind something that he would always say, “When you carve the stone, you show respect for the stone.”

Governor Scott: The industry, and the history of it, has a lasting and continued impact that I think is so important. Thanks to the influence of those who immigrated here early on – including the Swedish, Italian, Scotch, and French families who came to Barre – the industry has long been important to our economy, and it's engrained in the community.

You can see the influence in shaping the culture and history, right down to the architecture. In fact, right down to some of the traditions of Thunder Road, where I've raced for 30 years – and still do as Governor. Specifically, Thunder Road races have always been on Thursday nights rather than on a weekend. Thursday night was originally chosen because that was when stone sheds paid their workers, and the track hoped to attract those newly-paid workers on their way home. To this day, the races remain on Thursdays and that was truly shaped by the granite sheds in Barre.

Our sincere thanks go out to Senator Leahy and Governor Scott, as well as their staffs, for taking the time to share their family histories and insights.
Granite Industries of Vermont

This extraordinary Rib Mountain memorial was produced for Richards & Knauer Memorials of Elverson, PA.

Specifically it depicts unique deep cultivated roses that represent each member of their family, musical notes that represent the song verse below, and a heartfelt epitaph on the back of the monument.

*=Safety Home*

I am home in Heaven, dear ones. Oh, so happy and so bright!

There is perfect joy and beauty. In this everlasting light.

All the pain and grief is over. Every sorrow seems but naught.

I am now at peace forever. Safely home in Heaven at last.

Did you wonder I so calmly tread the valley of the shade?

Oh! But Jesus’ love illumined. Every dark and fearful glade.

And He came Himself to meet me. In that way so hard to travel.

And with Jesus, arm to arm. Could I have one doubt or desired?

Then you must not grumble to wary. Do you love you dearly still.

Try to look beyond earth’s shadows. Pray to trusts our Father’s Will.

There is work still waiting for you. So you must not idle stand.

Do it now, while the opportunity—You shall rest in Jesus’ land.

When that work is all completed. He will gently call you home.

Oh, the rapture of that meeting. Oh, the joy to us you came!
This stately All Steeled Dark Barre Celtic Cross was produced for Ciesco Memorials of Torrington, CT.

The Cross measures 2-3 x 1-0 x 6-4 with hand carved lilies and recessed ring with Sculpted ivy for added dimension.

The Sub Base is 2-1 x 1-8 x 0-10 All Steeled with a Drop Wash with the Base measuring at 3-0 x 2-5 x 0-8 All Steeled with a Drop Wash.
Why choose Barre Gray?

For more information and to view our new video, please visit:

BARREGRAY.COM
Buttura & Gherardi Granite Artisans

The Chenevey memorial was designed by and created for Bott Monument Service of Riverton, WY.

The Light Barre Die has an overall size of 2-0 x 0-6 x 2-0 Steeled 2, Balance Rock Pitch with a Custom Shape and Partial Rock Border on the front.

The complementing All Polished Wausau Red Die measures 0-8 x 0-4 x 1-4 complete with Stainless Steel Rodeo Sculpture.
On June 8 and 9, the BGA hosted its second annual gathering of monument retailers and BGA members to celebrate the granite history of our region. Retailers from the Mid-Atlantic States (New York, New Jersey, Pennsylvania, Delaware, Maryland, Washington, D.C., Virginia, West Virginia and Ohio) participated in this year’s festivities.

The event was initiated last year to share ideas and provide insights on the technological advances and capabilities of the BGA members and the current needs of monument retailers around the country.

It allowed a perfect opportunity for retailers to visit with the manufacturer members of the BGA, to learn more about how the granite industry in Barre could benefit their retail customers, and to discover more about the history of the Vermont Granite Industry and why Barre is often referred to as “The World Center of Memorial Art.”

Nearly 200 people attended the two-day event, which began on Friday, June 8 with monument retailers visiting the plants of BGA memorial manufacturers, the Rock of Ages quarries, and the new BGA office, now located in the Vermont Granite Museum in Barre. Saturday, June 9, was filled with activities from 1:00pm until 9:00pm at the Museum.

On that day, shuttle bus services moved people from their hotel to the Vermont Granite Museum in Barre, which included a wood-fired pizza lunch, a catered BBQ dinner, live music and dancing, virtual reality quarry tours, and a day of family entertainment.

During the visit, guests could view the Museum exhibits and attend sandblast, stone cutting, and hand-cut lettering demonstrations, as well as discuss sculpting with Vermont experts. Monument retailers also had the opportunity to view the BGA’s new promotional video “Quality Lasts Forever,” which showcases the dedication to
craftsmanship, in addition to the latest technology being utilized in the local industry.

The event also included a bus tour of Hope Cemetery in Barre, with the entertaining and insightful guide Ilene Gillander. The cemetery is renowned for the superb granite craftsmanship of its historic memorials and showcases the artistry and attention to detail of master craftspeople of the past and present.

BGA Executive Director Doug Grahn summed up the purpose of Granite Fest, “We wanted to reinforce and expand our market posture and heritage to the attendees, letting them know that the Barre granite industry was alive and well and globally competitive.”

“We have a long history of providing the best stone and craftsmanship in the world. The work of BGA artisans has earned its status as a premium brand. As with other popular Vermont products like maple syrup, ice cream, and cheese, our products may not be the least expensive, but the quality is second to none. That's an especially important factor when purchasing a monument you want to last forever.”

Part of the celebration was to highlight not only the history of the local craftspeople in Barre, as showcased by the Hope Cemetery tour, but also what Barre is doing to reinforce that position for the future through the combined efforts of the Barre Granite Association and Vermont Granite Museum.
Buttura & Gherardi Granite Artisans

This beautiful pre-assembled sarcophagus was created for Komm & Son Memorials of Buffalo, NY.

With an overall size of 6-9 x 3-6 x 2-10 this All Steeled Dark Barre feature is accented by several Members and includes Raised Carvings on the top and Hand Cut Square Raised Letters on the end wall.
At nearly 9 feet tall, this memorial tribute to Roland and Jeannine Giroux was created by their son Dan Giroux, owner of Loiselle Memorials, Hudson Falls New York.

Proudly displayed under Roland’s name, hand-carved in Rock of Ages Blue Gray granite, are the working tools of his profession as a Memorialist.

The 2’ all-polish Rock of Ages Black Mist sphere is engraved with the names of their children.
Manchester Memorial Company designed a timeless Greek-inspired estate memorial carved from Sealmark Rock of Ages Blue Gray.

The memorial stands at 8’-0 x 2’-0 x 11’-4’.
This Gem Mist Monolith measures 3-0 x 0-8 x 2-8 Polished 2, Balance Rock with a Custom Shape and Rock Border treatment depicting Western mountains complete with a Hand Etched brown bear.

This unique memorial was produced for Bott Monument Services of Riverton, WY.
Voting Members

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**Swenson Granite Co., LLC**
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**ACCOUNTING**

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rhoward@communitynationalbank.com
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Fax: 802-476-6866
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www.vtgranitemuseum.org

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NFP Property & Casualty Services, Inc.
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QUARRIES

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TRUCKING

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www.bellavancetrucking.com
To learn more about the cost-effective benefits of becoming a Monument Retailer Member of the BGA/VGM, please contact Doug Grahn at dgrahn@barregranite.org or 802-476-4131.
NEW BGA VIDEOS HIGHLIGHT BARRE GRAY, OUR COMMITMENT TO QUALITY AND HOPE CEMETERY’S LASTING MEMORIALS

The BGA produced three new top-quality videos over the past year to showcase our granite, craftsmanship, and latest technology.

“Vermont’s Masterpiece” tells the story of Barre Gray - the finest gray granite on earth - through vivid and colorful scenes at the Rock of Ages quarry. No words were needed or used, as the beauty and durability of the stone spoke for itself.

“Quality Lasts Forever” showcases the combination of modern technology being utilized in our plants and the craftsmanship that has been passed along uninterrupted for generations by skilled artisans from Italy, Scotland, Ireland, Spain, Sweden, Quebec, and many other parts of the world. This story is told in the words of dedicated employees at BGA member firms.

“The Timeless Beauty of Barre Gray Granite” features spectacular drone footage of Hope Cemetery, one of the true treasures of our area, and a must-see for tourists. The cemetery only allows Barre Gray granite and the renowned artisans of the past often saved some of their best work for family and friends.

Combined, the videos provide BGA members and their retailers with a valuable tool to assist clients in selecting monuments that are of lasting value and durability and truly pieces of memorial art.

All these videos and more may be viewed online at the Barre Granite Association’s YouTube channel. Simply search Barre Granite Association YouTube.